

# I AIN'T GOT NOBODY



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Dedicated to my wife Mrs. C. E. Brandon.

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# I AINT GOT NOBODY.

Words and Music by  
C. E. BRANDON.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked *ff*. The introduction features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by eighth notes A-B, C-D, E-F, and ends with a half note G. The bass line consists of chords: G2-B2, A2-C3, B2-A2, and G2. The introduction concludes with a triplet of eighth notes G-A-B in the right hand and a triplet of eighth notes G-A-B in the left hand. The vocal entry begins on the second measure of the introduction. The lyrics are: "I wonder why no-body seems to / Now girls I'm not a bash-full sort of / love me I of-ten wish that I was nev-er born It / fel-low Of this wide world a whole lot I have seen I've". The piano accompaniment continues with chords and a bass line. The score is marked *p* at the beginning of the second system. The key signature is one sharp (F#) and the time signature is 2/4.

*ff*

I wonder why no-body seems to  
Now girls I'm not a bash-full sort of

*p*

love me I of-ten wish that I was nev-er born It  
fel-low Of this wide world a whole lot I have seen I've

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seems that eve-ry bo-dy's got a sweetheart But I am all a-lone and feel for-  
fig-ured out a lot of prop-o-sit-ions But theres just one I can't o'er-come it

*rit.*

lorn I al-ways try to be a square good fel-low But ap-  
seems No mat-er how I stud-y or I pon-der The to-

*a tempo.*

pearan-ces are hand-i-cap-ping me Wont some kind sweet gir-lie try to learn to  
tal that I get is just the same And I can't win out un-less some gir-lie

love me For I'm as lone-some just as lone-some as can be.  
helps me By stopping me from sing-ing o-ver this re-frain.

*rit.* *a tempo. accel.*

*I aint got nobody.*

## CHORUS.

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I aint got no - bo - dy no - bo - dy seems to care for me Gee it

must be nice to have somebody love you I wish some - bo - dy was jeal - ous of me

Please dont turn a - way girls oh lis - ten to my an - xious plea.

Par - don my ex - pres - sive words but I aint got no - bo - dy

*I aint Got nobody.*

# A CITY FAR AWAY.

By Luther Adams

You Can not imagine a sweeter or more pathetic little song than this. The utter desolation that comes over a little tot when she realizes that her mother has gone from her forever, is vividly told and the story is enhanced by one of the sweetest melodies ever written. Ask to hear it.

To Little Marie Adams.

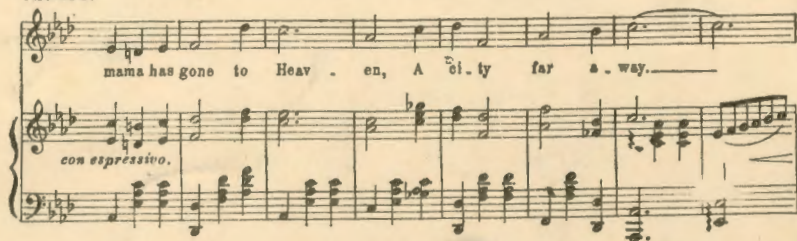
## A CITY FAR AWAY.

Words by  
CADDIE Mc DONALD.

Music by  
LUTHER ADAMS.

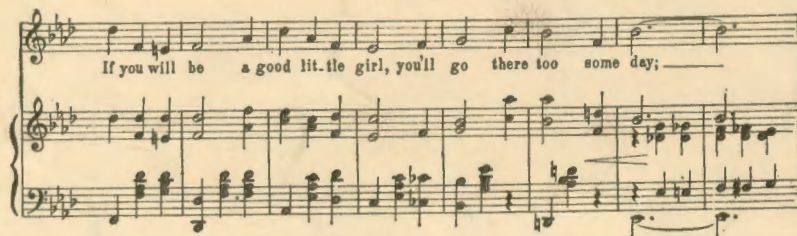
Valse Lento.

CHORUS.

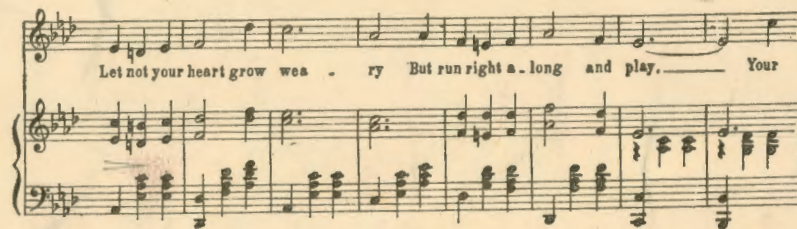


mama has gone to Heav - en, A ci - ty far a - way.

*con espressivo.*



If you will be a good lit - tle girl, you'll go there too some day;



Let not your heart grow wea - ry But run right a - long and play. Your



mama has gone to Heav - en dearie, a ci - ty far a - way.